



Lund, the name of the city and county with its surrounding towns, villages and woods has a number of great places to tour and there are tons of things to do here.

The best place for information about the town is the Tourist Office, on Kyrkogatan 11 (opposite the Cathedral). You can also find information at the City Library. Local bus transportation in and around the city is good, and bicycle paths that take you just about everywhere you'll need to go to in town and beyond. There is a 25-day summer bus card for under 400kr, and you can travel all around the region of Skåne on local and regional buses and local trains (the Pågatåg) on that card. The card is sold at the train station. Lund even has a small airport (Hasslanda) that's about a 25 minute walk from the center of town. It belongs to a private club and if you are a private pilot and don't mind landing on grass runways it's a great way to see Lund and its surrounding areas.

Sites: Several museums, lots of churches, beautiful parks, the Botanical Gardens, and a virgin wood known as Dalby Hage. The suburb of Södra Sandby, which is part of Lund County, has a bird sanctuary (Fågelsång), lovely woods and natural reserves with beech woods and grazing lands. Then there are places such as Borelund, Prästmöllan, Präst-askogen, Gryteskog and the very popular Trollskogen all just an hour's bike ride away. The bird life at Vomb and Karup along Klinsvålsån between the lakes Sövdesjön and

Strawberries Forever... You'll find the best fruit in town at Mårtenstorget

Vombsjön is prolific if you are a bird watcher.

Not too far from Genarp is Risen, which has open varied landscapes with grazing lands, hills and marshes - all surrounded by forests. In the Kungsmarken nature reserve to the east of Lund there are burial grounds and traces of fields and buildings dating from the second Iron Age. To the north-west lie the towns of Landskrona and Helsingborg, to the south-west lies Malmö and even further south the picturesque twin towns of Skanör and Falsterbo. If you leave that region and head south-east you'll come to Trelleborg, one of the few towns in Sweden with palm trees along one of its major boulevards. This region is especially nice in the summer with its lovely beaches and camping sites. Equally enjoyable is an excursion northeast of Lund to Skånes Djurpark, the famous open-air zoo in Höör.

During the summer the open-air pools at Källbybadet in Lund, and in neighboring towns Dalby, Veberöd, Genarp and Södra Sandby are open. There are a number of rock quarries nearby, but it is not recommended to go swimming in them because they are unguarded. But in case you do, take more than one buddy with you and take a life-jacket. Lund is just a 12 minute car-ride from Lomma, which has five different beaches each with its own camping site.

Malmö also has two great beaches, Ribban and Sibbarp. There are also a number of pleasure boat yards all along the coast. Local buses or bicycle paths will get you to a number of these places under 30 minutes. Get a guidebook from the tourist office for

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Passings...Obituaries of some famous stars
Summer Reading - Summer Radio and More**

details. Also during the summer months there are open concerts in the City Park, but during the rest of the year most concerts will be at either Kulturen or one of our many other concert halls. One popular place is the café and entertainment center known as Mejeriet (at Stora Södergatan 64). They sometimes have art exhibitions, music performances and film showings.

To check the dates of performances, ask at the Tourist Office. A number of the student "nations" have discos and pubs, and of course there are several commercial clubs and pubs throughout town. The two biggest fast-food chains in the world are here (B-K and McD's) and there's a Swedish one (Max Burger) just a short walk from the train station across Kung Oscars Bridge. The last time anyone bothered to count, Lund had more than 250 places serving food from every culture in the world - except Africa and the Caribbean (hint...hint).

Documentation: Make sure you take lots of photographs to preserve the memory of your visit to this fantastic city of ours, Lund. The best way to make sure you remember dates and places, have them developed as soon as you can right here in Lund. We recommend **Foto Fort**, on Stora Gråbrodersgatan 3, in the Center of town.

Tell them you read about them in The Lundian.
No discounts that we know of, but it does help.
Enjoy your stay in Lund.

Ted, Carole, Acha, Lee, Bob and Mpakala
Residents of Lund

Letters

Dear English International Board of Directors,
I just wanted to express my deepest thank you for suggesting, funding, and supporting the "English International Pot-luck Event" on Saurday, the 26th of April. It was quite a successful outcome and everybody truly appreciated the food, company, discussions, conversations, etc. I can't even tell you how many people thanked me for organizing the event but I told them it wouldn't have been possible if "The Lundian/English International" hadn't funded it. Just to give you an idea on the people who attended, we had students from France, Italy, England, Holland, Hong Kong, Australia, Japan, the USA, Sweden, and Taiwan. Those are the countries I can think of now but I thought it was a great turnout. I tried to take as many pictures as I could but my battery died at picture #18.

Well, thanks for everything. I don't know when the next article for the Lundian will be published but I hope I'll see it.

Vi ses!

Priscilla Lau, Exchange Student

Readers are welcome to send in articles and letters for consideration. All material is published on a pro-bono basis. Minimum requirements:

300 word maximum
Spell-checked
Times 10 font
Double spaced
Correct grammar

Send to:

thelundian@hotmail.com

Lund's Integration Festival Week

When: 10 -14 June

Where: Folksparken in Lund

Activities:

Manifestation and Parade on Stortorget 11 a.m. Tuesday June 10
Football and Basketball tournaments Tuesday-Friday June 10 - 13
DISCO Friday and Saturday June 13 - 14
Musical Festival (Live music) Saturday June 14

Musical Groups: Africa Roots (Malmö), Frank & Fifi (Lund), Jony& The Constalation (Göteborg salsa music), Titambe (Copenhagen), "Liberian Michael Jackson" (Stockholm), Mikis Dance group (Lund)

Tel: 046 -123 939 or 046 - 306 897

Pot-Luck Dinner



Lund. On Saturday, April 26th Priscilla threw a great pot-luck dinner with students from many countries. (See her letter on page 29). Looks like everybody had a good time.



Only Dead Fish Swim with the Stream

The City of Malmö shows it's strength. In a city-wide 3-Day Awareness Campaign to celebrate the United Nation's "Day Against Discrimination" Malmö gives a cultural display of the city's heritage by way of immigration.

Though in conflict with the Irak war protest in terms of timing, the city was determined to give a positive picture of what the past 10 years have added to the town's culture. Also, this three-day manifestation (March 21-23, 2003) was motivated to give response to last year's election where many racist remarks caused turmoil amongst some of the political parties, according to one of the organizers. Films, lectures, photography about war, racism, culture as well as music, dance, and theater were all available for purchasing the button "Malmö mot Racism". Way to go Malmö!

Text by James Houston

EUMC Launches New website

The European Monitoring Centre on Racism and Xenophobia (EUMC) has launched its new website, including a major new documentation database featuring online resources on combating racism and promoting equality. The information and data available online is based on input from the European Information Network on Racism and Xenophobia (RAXEN), analysis of a wide range of projects in the Member States and findings from the EUMC's own research.

Further information:

www.eumc.eu.int

Sweden: Employment is rising among both men and women who have come to Sweden from countries outside Scandinavia. This positive development is revealed in a new study by the Swedish Trade Union Association (*Landsorganisationen – LO*) but there is still a long way to go before immigrants have jobs in the same proportions as native Swedes. The study shows, for example, that on average 76 percent of women born outside Europe who have been in Sweden for at least ten years the figure is 58 percent, while for those who arrived in Sweden more recently it is only 33 percent.

Source:

www.lo.se

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Publisher and Managing Editor: M. A. Robinson Diakité.

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Also a **Special Thanks** to the Board of E.I. Also thanks to Janne Jansson at Folk Universitet, Lund's Kommun, Vipeholmskolan' Media Programme, Johan Albertén, and many others.

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Social News and Information

The Swedish government has adopted a strong policy to ensure that all persons in Sweden are treated equally. Thanks to the Swedish Board of Integration, this page is devoted to informing readers about social issues in Sweden.

Sweden is home to many religions. Here is a brief article on one of them by missionary Sister Chaddix.

The Church of Jesus Christ of latter Day Saints in Sweden

With over 11 million members worldwide, and a missionary force of over 60,000 volunteers, the Church of Jesus Christ of Latter Day Saints is currently the fastest growing Christian church in the world. John Forsgren, the first missionary to come to Sweden, returned to his native country to spread the restored gospel of Jesus Christ in 1850.

In the following years thousands of people were baptized and converted to the church in Sweden, but the majority of the members emigrated to join the saints in the United States then settling in Utah. The birth of the Church in Sweden began in 1850 with fewer than 25 members. The pattern of rapid conversion throughout the world spread to Sweden, as there are now over 10,000 members, with chapels dotting the country from north to south.

Some of the outstanding differences from the Church of Jesus Christ of Latter Day Saints in juxtaposition with other Christian churches currently existing in the world today may be easiest explained as follows. The Church's doctrine of what constitutes the Holy Trinity is God as an Eternal Father, His son Jesus Christ, and the Holy Spirit, being three separate individuals, distinct from one another, but one in purpose. The Church believes the Bible to be the word of God as far as it is translated correctly, but also believes another book of scripture, The Book of Mormon, to be the word of God. The Book of Mormon with the Bible is another testament of Jesus Christ. The Book of Mormon was translated from reformed Egyptian on gold plates. The book was first translated into English by the church's first modern day prophet, Joseph Smith, in 1829. The book contains a history of the descendants of a family who left Jerusalem about 600 BC, and the records kept by prophets among their descendants on the American continent concerning principles of righteousness, and the coming of the Messiah. The Church was officially restored through the prophet Joseph Smith in 1830. The necessity for a restoration of Jesus Christ's Church to the organization affected by Christ during his mortal ministry is understood by considering the era of apostasy during the first ten centuries immediately following the ministry of Christ. The authority of the Holy Priesthood was lost, after the Church's remaining apostles were scattered and killed.

Remaining Christian churches departed from gospel principles in their purity. The high claim of the Latter Day Saint is a profession of the restoration of the Holy Priesthood, and the existence of modern day prophets and apostles that lead the church now, having all the essentials from the Church organized by Christ during his ministry among the Jews. There have been fourteen modern day prophets following Joseph Smith, and presiding quorums of twelve apostles, leading up to the current prophet, Gordon B. Hinckley. Missionaries for the Church of Jesus Christ of Latter Day Saints are currently

serving in every country of the world in which missionaries are allowed, bringing the restored gospel of Jesus Christ and the Book of Mormon to people in their native languages. There are about 100 full-time missionaries serving in Sweden currently, and two serving here in Lund. These missionaries are usually young men and women between the ages of 19 to 23, who choose to serve and fund missions to whatever country they are called to serve in. They serve for one and a half to two years, and choose to serve because of the great importance they feel their message carries. A variety of information on the church and its history is available at www.mormon.org, and missionaries in Lund can be reached at 046-12 69 45. The chapel's address in Lund is Odlarevägen 26. Services are held every Sunday morning at 10 a.m.

Fighting Discrimination in Sweden

There are a number of laws protecting individuals from discrimination in Sweden.

For more information (in English and other languages) see the website of the DO: www.do.se.

You are also welcome to call the DOs Office for advice over the phone 08-556 095 00, or you may call English International: 046 211 2825 or (070) 654 2126.

Photo above is of Ms. Margaret Wadstein, the current Ombudsman Against Ethnic Discrimination. There is also an Ombudsman for handicapped and one for children. See our website

www.thelundian.com



Students Work Against Discrimination

In 2002 a new law was introduced to protect students from discrimination at Swedish universities.

Since then, the four ombudsmen against discrimination – JämO, DO, HO and HomO - have arranged conferences for students at universities and colleges to follow-up the work since the law was introduced. The law also protects foreign students from discrimination.

More information at: www.do.se

PUBLIC NOTICE

If you feel that you have been unfairly discriminated against for *any reason*, contact:
The Forum Against Discrimination in Lund

Tel: 046 - 211 2825

Email: englintern@hotmail.com

More information on our website:

www.thelundian.com

Who We Are



Lund receives more guest researchers and foreign students than statistics can accurately show, according to the International Secretariat of Lund University. They're coming from all over - Europe, Asia, Africa and the Americas - to take various courses offered by Lund University. There are also a large number of international conferences, workshops and seminars planned for this autumn at the faculties of medicine, social studies, law and the technical colleges.

The "official" number of foreign students and researchers is always smaller than the true figures, no matter what is said. Amongst the number of new students who are not counted as "foreign students" are people living in Sweden with permanent resident status, which includes second-generation immigrants who are not Swedish citizens, taking courses here. Those with permanent resident permits are not considered foreign students in most figures released on the subject, hence that number is often overlooked. But the total real numbers of guest researchers, foreign students, and other visitors that turn up is higher than the numbers published in local newspapers.

Though Swedish is clearly the first language of Lund (after all, we are in Sweden), English is definitely the *lingua franca* of the non-Swedish community here, which is why we publish this newsletter with tips and information for them regularly. At English International, we receive several calls each week from people asking us where they can turn for bargains and just about everything else in our town. We send them The Lundian and lists of addresses where they can buy what they need and/or get assistance with adjusting to their new home. We also tell them about the many cultural and social events in town - parties, dinners and sports activities.

Lund is a great little international city, and The Lundian and English International are pleased to extend a warm welcome to newcomers. To learn more about The English International Association of Lund or to subscribe to The Lundian visit our website: www.thelundian.com, or send an email message to thelundian@hotmail.com

NGO:s Getting the Message Across

In today's age of technology, information should be recent, easily available and not cumbersome to decipher.

A recently published United Nations report explained how high-tech, low cost and easy-to use technology is readily available to NGOs and their constituents. The report explained how *webcasting* is used to telecast meetings and conferences from one geographic area to another.

One needs only an Internet connection and the facilities to project the image to the designated audience. During key conferences that are generally closed to the public, viewers can follow the proceedings clearly. This option can be utilized in most countries around the world.

Video conferencing is another popular technique widely used at the United Nations. It is fully interactive and very simple to put into operation. It has a high level of stability, reliability and security. Video conferencing is generally used to interact with departments that are situated away from headquarters.

Teleconferences are most popular communication devices and have been around the longest. The key benefit to teleconferencing is that it allows a large group to participate in a conference simultaneously. It is the cheapest available method. With telephone lines set up in even the remotest parts of the world, all it takes is for the local telephone provider to establish conferencing capabilities.

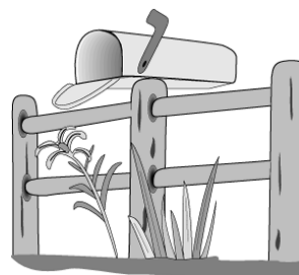
Benefits include reduced travel costs, timely information distribution and cost effectiveness. Most teleconferences can be recorded and distributed to participants. Listservers allows NGOs to communicate with a target audience. E-mail lists can be used for announcements, for moderate or open discussions, or to facilitate ongoing planning. They can be in different languages and are easily stored.

CD-ROMs can be used as a learning tool. One has been used effectively to instruct rural women farmers in Africa. A CD-ROM was produced in the native language and included topics like generating income through self-sustainable employment and better utilisation of existing resources. The project goals were to develop a package to learning materials for rural women farmers and entrepreneurs. Information Hubs are also known as directory. An information hub is a non-stop shop for information. Hubs can be used to help NGOs obtain information or provide an added value to audiences. Most current websites of nonprofit organizations are online brochures, rather than hubs.

The digital age has finally caught up with the NGO sector.

This workshop highlighted several easy practical applications that are in use, and encouraged NGOs to utilize available resources to better reach their target communities.

Written by Karen P. DeAndrade and Lester Wilson in the UNDPI's NGO Reporter, Vol. 11 No. 1



Passing On...



Nina Simone. Recording Artist, passed away in her home in Carry-le-Rouet, France, on April 21st, 2003.

Photos: Courtesy www.bbcworld.com

Passing On...

NINA SIMONE PASSES AWAY IN FRANCE

The End of an Era

Any young man listening to "I Loves You Porgy" by that soft, mellow deep-throated voice of Nina Simone would fall in love. I did at 17, and the feelings have remained strong ever since. Of course this was as a fan, which was how I saw her at Art D'Iugof's Village Gate in NY in the early 1960s. So it was a sad day for me when I heard she had passed on in Southern France in April, all alone in her apartment, far away from friends and family.

This was a great lady, and in her autobiography, entitled "*I Put a Spell on You*" (Pantheon Books, 1991), which is also the title of one of her early songs, she tells us how she hated being called a "jazz singer", preferring the title of "classical folk musician" instead. Nina was a staunch campaigner for civil rights, and witnessed the collapse of the movement as her close friends (Stokely, Miriam, Rap Brown, Balafonte, Langston Hughes, and Lorraine Hansberry, to name a few) and others were either exiled, imprisoned or murdered. Her home was confiscated for taxes, and she left her husband who both robbed and was unfaithful to her. She fled to the Afro-centric worlds of Barbados and Liberia only to move to Holland, and eventually France where she settled for the life of a lonely African-American exile, performing in cheap clubs when she could get the work.

She was born Eunice Waymon into a poor family in North Carolina, one of eight children. She played the organ in church aged seven and announced that she wanted to become a classical pianist, almost unheard of for a black girl in the 1940s. So how did she become "Nina Simone?"

Well, according to her autobiography, she combined the name of her favorite movie star at the time, "Simone" as in Simone Signoret, and a pet name given her by a friend, Niña, and Voilla! *Nina Simone* was born. Some of



The Divas of Jazz and Blues ...

Left: Ella Fitzgerald
Right: Dina Washington, Bottom Right: Billie Holiday.
They were the greatest female Jazz singers of the 20th Century.



Simone's most lasting work was recorded in the mid-1960s. She trained at New York's prestigious Juilliard School and taught piano. It was only at an audition when she was told that she had to sing as well as play that she found her voice. In the early 1950s Simone proved a queen of styles, ranging from jazz and blues to popular material, showing a versatility that rivaled Fitzgerald and Washington.

Like Billie Holiday she fought against racism. Her self-penned *Mississippi Goddam* was a strident anti-racism song that put Simone at the forefront of the new black consciousness. Around that time came her song *Young, Gifted and Black*, covered by Aretha Franklin. Some of her most enduring songs were the cover versions she recorded during the mid-1960s, including Brecht and Weill's *Pirate Jenny*, Brel's *Ne Me Quitte Pas* and *Don't Let Me Be Misunderstood*, which was made famous by The Animals. But it was Her song. One of my favourites is "*My Baby Just Plays for Me*", which had a revival as a jingle for a perfume in the 1990s.

Nina played organ in church during her childhood and was arguably the last of the great female jazz singers of her era. BBC News Online looked at her place among the giants and finds that she could be considered the last of the great black jazz divas who revolutionised popular music from the 1930s to the 1960s.

M.A. Diakité, Lund

See also Stephen Dowling, www.bbcworld.com.

Passings (Cont'd.)

Rune Waldekranz (1911 - 2003)

I'm deeply saddened to learn of passing of Professor Rune Waldekranz. After decades of his professional work in the Swedish cinema, Rune brought the wealth of his knowledge to the academe. He was the first professor of film in Sweden, and I had the honor of being one of his first students. It was from him that I learned that film was a collaborative art, that the purpose of this medium was more than to amuse, it is from him that I learned that if one only wanted to make money, one should make something other than movies.

In the early 1970s, when I was trying to start a film school in Lund, Rune devoted much of his time in developing the curriculum for the new institution. On several occasions, he traveled to Lund and held workshops for the film students in Lund. He offered advice on scripts, comments on rushes, and suggestions on editing. His enthusiasm and love for cinema was truly contagious.

I am certain that all students of cinema and filmmakers in Sweden will agree that passing of Rune is an irreparable loss to Swedish cinema. We shall all miss his kindness, warmth, and wisdom.

Rune, we shall always remember you.

Sharaf Rehman, MFA, Ph.D.

Associate Dean, College of International Communication
Lynn University
Boca Raton, FL 33431 USA



Babatunde Olatunji remained active in spite of going blind in his late-sixties. Photo: courtesy of Arthur Hull

Babatunde Olatunji

New York Times, Thursday, April 10, 2003

Babatunde Olatunji, 76, the Nigerian drummer whose 1959 Columbia Records album, "Drums of Passion," helped introduce African music into the American mainstream, died of on April 6 in Salinas, Calif. He taught at the Esalen Institute in Big Sur, Calif., where he was artist in residence. Mr. Olatunji, who was well known as a teacher of traditional African drumming, was raised in a fishing and trading village, Ajido. The village's Yoruba traditions of musical communication and storytelling were later reflected in the work of Mr. Olatunji's touring group of drummers, singers and dancers.

Rune Waldekranz

The first Swedish professor of film at the Department of Theater and Film, Stockholm University. He was also the person in Sweden to whom I owe so much thanks to. More than anyone else in Sweden, Rune was like a father to me. Rune, more than anyone else, was the man who inspired and supported me in my research on film history. When I first met him in Stockholm in 1968, I told him I wanted to research the then little known history of films made by African and African American filmmakers. Without any hesitation, he offered his full support. No one else in the entire world had done that for me before. I enrolled at the Department and within two years had earned my Fil. Kand. Degree (Bachelors). With honours! I went on to earn my first Masters Degree and later returned to the institute at his invitation to be amongst its first batch of Ph.D. candidates.

For many of the students at the department, Rune was more than the "professor"; he was also a friend. He always took phone calls at home, and was even available on weekends. On some of his many trips to Lund, we would have coffee at Lundagårds Conditori. He was happy to meet the families of his students, and playfully stroked my young son's head on one of those occasions. He was supportive as both the professor...and as a friend.

I shall miss Rune Waldekranz, and am indeed saddened by his passing. But the memory of his warmth and friendliness shall linger forever in my heart, for, as I said earlier, he was like a father.

My sincere condolences to his family.

Goodbye, my friend, Rune. Goodbye.

Madubuko A. Diakité

Publisher of The Lundian

Lund, Sweden

Why We Publish in English

Lund receives more guest researchers and foreign students than official statistics accurately know of. Though Swedish is clearly the first language of Lund (after all, we are in Sweden), English is definitely the *lingua franca* of the non-Swedish community here, which is why we publish this newsletter with tips and information for you in English.

To learn more about Sweden, the English International Association of Lund and how to subscribe to The Lundian, visit our website: www.thelundian.com or send us an e-mail: englintern@hotmail.com

**Från: The English
international
Association of Lund
Box 722
SE-220 07 Lund, Sweden**

**B
Föreningsbrev**

Radio in Lund. Listen to the student music and entertainment radio broadcasts in English on **Radio AF 99.1 and 91.1 FM**

Radio Sweden (Radio Sweden International) has multi-language news and information about Sweden on MW 1179. Daily from 11.a.m.

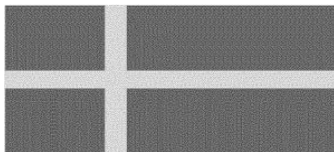
Recommended Readings....

To learn more about Sweden, its traditions and culture, do read the following:

Traditional Festivities in Sweden, by Ingemar Liman (Swedish Institute publication)

There are other great books about Sweden to read and you should ask for them at the **City Library** and the **Tourist Office**.

**Sweden's National
Day - Flag Day**



Up to now Sweden has had no special national Day, which in many other countries serves as the focus of widespread festivities and even a carnival-like atmosphere. Over the years, however, many Swedes have advocated such an observance. Toward the turn of the last century Arthur Hazelius, founder of Skansen, Stockholm's open-air museum, tried to establish the 6th of June as such a holiday, since several momentous events in the nation's history have taken place on this date: Gustav Vasa, regarded as the founder of the Swedish nation, ascended the throne on the 6th of June 1523, and the instrument of Government of 1809, in force until 1975, was signed on that day. Observed as Flag day since 1916, the day has been Sweden's National Day since 1983.

Flag Day is now celebrated in public schools with parades, speeches and brass bands in practically every town. The King presents flags to various service organisations and, of course, the flag is omnipresent. Flag Day has lost the martial air it once had, and speakers on this day nowadays represent practically all sectors of Swedish society.

Source: Ingemar Liman, Swedish Institute.

Till:

Some Important Dates

June 6 - Swedish Flag Day
June 10-14 - Lund's Integration
Festival Week. Info: 046-12 39 39.
June 20: Swedish Midsummer
July 4: 4th of July Independence Day,
USA
July 14: Bastille Day (France)

(August: Malmö Festival Month. Check with the Malmö Tourist Office.) *Source: 2003 World Almanac and Book of Facts.*

May We Have Your Attention Please

The Lundian is dedicated to providing local news and information about events in Sweden to the international community in Lund.

The readership consists of foreign students, guest researchers, businessmen, tourists, immigrants, Swedish friends and others interested in reading about local Swedish events in English. All the work is done by volunteers or student interns.

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